



The **FACULTY OF LETTERS**

together with

the **FACULTY OF ARTS**

invites you to

THE INTERNATIONAL WORKSHOP  
**INVISIBLE DISABILITIES**



the second edition of

**“NOT DIS-ABLED. JUST DIFFERENTLY-ABLED.”**

Galați, 26 - 27 November, 2024



## CONFERENCE SCHEDULE

### Tuesday, the 26<sup>th</sup> of November

9.30 - 10.00, Multimedia Room	<b>Registration</b>
10.00 - 11.00, Senate Room	<b>Opening and Welcome Address</b> <i>Opening of the Vernissage "Art Narratives"</i>
11.00 - 11.30, Socialising and Coffee break	
11.30 - 12.30, Multimedia Room	<b>Plenary</b>
12.30 - 13.00, Lunch break	
13.00 - 14.30, Multimedia Room	<b>Workshop</b>
14.30 - 14.45, Coffee break	
14.45 - 16.45, Multimedia Room	<b>Session one</b>
16.45 - 17.00, Coffee break	
17.00 - 18.30, Multimedia Room	<b>Plenary</b>

### Wednesday, the 27<sup>th</sup> of November

10.00 - 10.45, Multimedia Room	<b>Plenary</b>
10.45 - 11.00, Coffee break	
11.00 - 12.00, Multimedia Room	<b>Workshop</b>
12.00 - 12.30, Multimedia Room	<b>Plenary</b>
12.30 - 13.00, Lunch break	
13.00 - 14.30, Multimedia Room	<b>Plenary</b>
14.30 - 14.45, Coffee break	
14.45 - 15.45, Multimedia Room	<b>Session two</b>
15.45 - 16.00, Coffee break	
16.00 - 18.00, Multimedia Room	<b>Session three</b>



## PLENARIES

**Tuesday, the 26<sup>th</sup> of November**

Ionuț CROITORU, *Living with a stammer*

Asst.Prof. Sandrina MINDU, *I exist only if... I'm perfect! How much and how does perfectionism "disable" us? [Exist doar dacă... sunt perfect! Cât și cum ne "dizabilizează" perfecționismul?]*

**Wednesday, the 27<sup>th</sup> of November**

Esther HEYMANS, Fulbright ETA, *We will always be here: an appeal for a radical language shift regarding disabled individuals in Academia*

Prof. Anamaria CIUBARĂ, HDR, *Characteristics of the Depressive Syndrome in Children and in Adolescents [Particularități ale sindromului depresiv la copii și adolescenți]*

Psychol., Mioara GRIGORAȘ, *Body language in anxiety and depression [Limbajul corpului în anxietate și depresie]*

## WORKSHOPS

**Tuesday, the 26<sup>th</sup> of November**

Dr. Adrian Paul NEDELCUȚĂ, Junior Lecturer, *Introduction in the actor's art. Regaining one's senses. [Introducere în arta actorului. Redobândirea simțurilor]*

**Wednesday, the 27<sup>th</sup> of November**

Gabriela DEBITA, Junior Lecturer, PhD Candidate, Irina Anca CIGHIR, PhD Candidate, Iulia Veronica COCU, Assoc.Prof, Anamaria MOGA, Junior Lecturer, PhD Candidate. Lidia Mihaela NECULA, Asst.Prof., *Unseen Not Unheard: Empowering Education for Invisible Disabilities – A Workshop*



## CONFERENCE PROGRAMME

Tuesday, the 26<sup>th</sup> of November

**10.00 - 11.00, Senate Room**

**Opening and Welcome Address**

- Professor Dr. Habil. Marian BARBU, "Dunărea de Jos" University of Galați, Rector of *Dunarea de Jos* University of Galați
- Professor Dr. Habil. Arthur TULUȘ, Vice-Rector of *Dunarea de Jos* University of Galați
- Assoc. Prof. Antoanela Marta MARDAR, PhD, Dean of the Faculty of Letters, *Dunarea de Jos* University of Galați
- Assoc. Prof. Iulia Veronica COCU, PhD, Head of the English Department, Faculty of Letters, *Dunarea de Jos* University of Galați
- Asst. Prof. Lidia Mihaela NECULA, PhD, Conference Organiser, Faculty of Letters, *Dunarea de Jos* University of Galați

***Invisible Disabilities. Opening the Vernissage "Art Narratives"***

- Asst. Prof. Miruna CĂRĂUȘU, PhD, Faculty of Arts, *Dunarea de Jos* University of Galați
- Asst. Prof. Tudor ȘERBAN, PhD, Faculty of Arts, *Dunarea de Jos* University of Galați

**11.30 - 12.30, Multimedia Room, Plenary**

**Chairs:**

Lidia Mihaela Necula

Ionuț CROITORU, *Living with a stammer*

**13.00 - 14.30, Multimedia Room, Workshop**

**Chairs:**

Antoanela MARDAR

Anamaria MOGA

Dr. Adrian Paul NEDELCUȚĂ, Junior Lecturer, *Introduction in the actor's art. Regaining one's senses. [Introducere în arta actorului. Redobândirea simțurilor]*

**14.45 - 16.45, Multimedia Room, Session one**

***Framing Disability: Social Perspectives, Ethical Writing, and Linguistic Challenges***

**Chairs:**

Mariana NEAGU

Oana GHEORGHIU

- Adela CATANĂ, *The Social Construction of (Dis)ability: Key Insights* (online)
- Daniela Aura BOGDAN, *How to Write About Disabilities: A Style Guide for Journalists and Breaches of Ethics [Cum scriem despre dizabilități. Ghid de stil pentru jurnaliști și încălcări ale deontologiei]*
- Iulia Corina DOBROTĂ, *Conceptual Metaphors of Disability*
- Simona Mirela RUSU, *Translating Pain, Concealing Disability: The Art of Medical Translation for Hidden Conditions* (online)





**17.00 - 18.30, Multimedia Room, Plenary**

**Chair:**

**Julia Veronica COCU**

Sandrina MINDU, *I exist only if... I'm perfect! How much and how does perfectionism "disable" us?* [*Exist doar dacă... sunt perfect! Cât și cum ne "dizabilizează" perfecționismul?*]

### Wednesday, the 27<sup>th</sup> of November

**10.00 - 10.45, Multimedia Room, Plenary**

**Chair:**

**Hailey STEVENS**

Esther HEYMANS, *We Will Always Be Here: An appeal for a radical language shift regarding disabled individuals in Academia*

**11.00-12.00, Multimedia Room, Workshop**

**Chair:**

**Floriana POPESCU**

**Julia Corina DOBROTĂ**

Gabriela DEBITA, Irina Anca CIGHIR, Iulia Veronica COCU, Anamaria MOGA, Lidia Mihaela NECULA, *Unseen Not Unheard: Empowering Education for Invisible Disabilities – A Workshop*

**12.00-12.30, Multimedia Room, Plenary**

**Chair:**

**Daniela Aura BOGDAN**

Anamaria CIUBARĂ, *Characteristics of the Depressive Syndrome in Children and in Adolescents* [*Particularități ale sindromului depresiv la copii și adolescenți*]

**13.00 - 14.30, Multimedia Room, Plenary**

**Chair:**

**Gabriela DIMA**

Mioara GRIGORAȘ, *Body language in anxiety and depression* [*Limbajul corpului în anxietate și depresie*]



**14.45 - 15.45 Multimedia Room, Session two**

***Redefining Ability and Resilience: Perspectives on Identity and Trauma***

**Chair:**

**Gabriela DEBITA**

- Oana Maria GHIBAN, *Not dis-abled. Just differently-abled.*
- Stefania LUPARU, Andreea POPOVICI, George CORCOZ, *Shadows that Linger: Unveiling Trauma and Resilience in "A Little Life"*

**16.00 - 18.00 Multimedia Room, Session three**

***Amplifying Voices: Disability, Representation, and Cultural Narratives***

**Chair:**

**Steluta STAN**

**Irina Anca CIGHIR**

- Lidia Mihaela NECULA, *Of Staggers, Stammers and the Invisible Other: David Lodge, "Therapy"*
- Adora-Ioana PARASCHIVESCU, *Unseen, Unheard, Disabled: The Silent Toll of Domestic Abuse*
- Vicențiu PUȘCAȘU, *Bridging the Gap: Cultural Mediation, Accessibility and Disability in Contemporary Romanian Art*
- Hande TEKDEMIR, *The Disabled Bodies of the Empire: Discordant and Ambivalent Voices in Wilkie Collins' 'The Moonstone'*



## SCIENTIFIC COMMITTEE

Asst. Prof. Daniela Aura Bogdan, PhD, "Dunărea de Jos" University of Galați  
Assoc. Prof. Iulia Veronica Cocu, PhD, "Dunărea de Jos" University of Galați  
Prof. Gabriela Dima, PhD, "Dunărea de Jos" University of Galați  
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Assoc. Prof. Steluța Stan, "Dunărea de Jos" University of Galați

## ORGANIZING COMMITTEE

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Asst. Prof. Lidia Mihaela Necula, PhD, "Dunărea de Jos" University of Galați

Co-Presidents:

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Professor Dr. Habil. Arthur Tuluș, *Dunărea de Jos* University of Galați  
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Asst. Prof. Daniela Aura Bogdan, PhD, "Dunărea de Jos" University of Galați  
Prof. Gabriela Dima, PhD, "Dunărea de Jos" University of Galați  
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